



JASON HALL

Musician | Writer

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SNAPSHOT

Instruments	Clarinet (Bb, A, C), Tárogató, Irish Whistles
Nationality	Canadian
City	Wolfville, NS
Languages	English, French

MUSIC EDUCATION

University of Toronto	Bach. Mus. Perf.
Banff Centre for the Arts	Banff, AB
Royal Conservatory of Music	Toronto
Mount Allison University	Sackville, NB

PROFESSIONAL ENSEMBLES

Vancouver Symphony Orchestra	
Prince George Symphony Orchestra	
Hamilton Philharmonic Orchestra	
La Scala Orchestra	Expo 86, Vancouver
Symphony Canada	Hawaiian Tour

FESTIVALS

Lake Placid Chamber Music	New York
Princeton Traditional Music	Princeton, BC
East European Music Fest	California
Banff Centre for the Arts	Alberta
Scotia Festival of Music	Halifax
Umeå Chamber Music Festival	Sweden
Baja Music Festival	Hungary

OTHER STUDIES

Fiction Writing	UBC
French Studies	Centre D'antibes , France
Grant and Proposal Writing	BCIT
Instructor Diploma Certification	VCC
Technical Writing	SFU

WRITING SAMPLES

[Balkan Music: Re-Thinking Dissonance](#)
[Lori Freedman and the Beauty of Extremes](#)
[Discovering Vancouver's hidden music makers](#)
["11" Questions for Ghosts of Wars Past](#)
[On the First Day: The Importance of Planning](#)

 soundcloud.com/jasonhall-1

 jasonhall.bandcamp.com

TIMELINE

2020	MY SOUL UPON MY LIPS CD release of Jeffrey Ryan compositions for solo woodwinds
2018	SONIC BOOM Festival Performing new music for tárogató
2017	The Tárogató Project BC Arts Council grant to commission and perform new works for tárogató
2016	Princeton Traditional Music Festival Featured performer playing Hungarian tárogató music
1999	"Over Canada" Recording for Canadian Pavilion at Expo 2000, Hanover, Germany
1993	Hamilton Philharmonic Clarinetist (Main Series, CBC broadcasts, Opera Hamilton)
1988	Vancouver Symphony Clarinetist (Main Series, CBC broadcasts, CBC SM-5000 recordings)
1986	Prince George Symphony Principal clarinetist Soloist, Mozart <i>Clarinet Concerto</i>
1984	Banff Centre for the Arts Summer and Winter Programmes, opera orchestra
1983	University of Toronto Bachelor of Music in Clarinet Performance
1966	Confederation Centre <i>Anne of Green Gables</i> (child actor) - Charlottetown, Montréal, Toronto

JOURNEY

My earliest musical memories were of smells and noise — the odour of freshly painted scenery mixed with the cacophony of musicians tuning up. My father, Technical Director at the Charlottetown Confederation Centre (who also built the original Anne of Green Gables sets) had found me a part as a child actor. This set the stage for a lifetime of exposure to the Arts.

My formal education was a chaotic affair that ran counter to prevailing winds. Starting in the east at Mount Allison University, I followed a cross-country degree with stops at the Royal Conservatory of Music, the University of Toronto, York University, the Banff Centre for the Arts, and the University of British Columbia before at last bagging a Bachelor of Music (Clarinet Performance).

Following that trek, I landed my first orchestra job as Principal Clarinet of the Prince George Symphony (a community orchestra with aspirations). Two years later, I headed down the road enticed by the Vancouver Symphony (the real deal except of course that I was an extra).

After a hiatus from music of several years working as a technical writer in the technology sector, I returned to music but with a passion for writing and an increased arsenal of instruments including the tárogató — an exotic Hungarian cousin of the clarinet — and the Irish whistle.

