

CONTACT: +1 (604) 682-5242 clarinet@jasonhall.ca jasonhall.ca/music

SNAPSHOT

Instruments Clarinet (Bb, A, C),
Tárogató, Irish Whistles
Nationality Canadian
City Wolfville, NS
Languages English, French

MUSIC EDUCATION

University of Toronto Bach. Mus. Perf.
Banff Centre for the Arts Banff, AB
Royal Conservatory of Music Toronto
Mount Allison University Sackville, NB

PROFESSIONAL ENSEMBLES

Vancouver Symphony Orchestra
Prince Geoge Symphony Orchestra
Hamilton Philharmonic Orchestra
La Scala Orchestra Expo 86, Vancouver
Symphony Canada Hawaiian Tour

FESTIVALS

Lake Placid Chamber Music
Princeton Traditional Music
East European Music Fest
Banff Centre for the Arts
Scotia Festival of Music
Umeå Chamber Music Festival
Baja Music Festival
New York
Princeton, BC
California
Alberta
Scotia Festival of Music
Halifax
Hungary

OTHER STUDIES

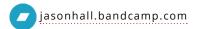
Fiction Writing UBC
French Studies Centre D'antibes , France
Grant and Proposal Writing BCIT
Instructor Diploma Certification VCC
Technical Writing SFU

WRITING SAMPLES

Balkan Music: Re-Thinking Dissonance Lori Freedman and the Beauty of Extremes Discovering Vancouver's hidden music makers

"11" Questions for Ghosts of Wars Past
On the First Day: The Importance of
Planning





TIMELINE

MY SOUL UPON MY LIPS
CD release of Jeffrey Ryan
compositions for solo
woodwinds

2018 SONIC BOOM Festival
Performing new music for tárogató

The Tárogató Project

BC Arts Council grant to

commission and perform

new works for tárogató

Princeton Traditional
Music Festival
Featured performer playing
Hungarian tárogató music

1999 "Over Canada"

Recording for Canadian

Pavilion at Expo 2000,

Hanover, Germany

Hamilton Philharmonic
Clarinettist (Main Series,
CBC broadcasts, Opera
Hamilton)

Vancouver Symphony
Clarinettist (Main Series,
CBC broadcasts, CBC
SM-5000 recordings)

Prince George Symphony
Principal clarinettist
Soloist, Mozart Clarinet
Concerto

Banff Centre for the Arts
Summer and Winter
Programmes, opera
orchestra

University of Toronto
Bachelor of Music in
Clarinet Performance

1966

Confederation Centre

Anne of Green Gables (child actor) - Charlottetown,

Montréal, Toronto

JOURNEY

My earliest musical memories were of smells and noise — the odour of freshly painted scenery mixed with the cacophony of musicians tuning up. My father, Technical Director at the Charlottetown Confederation Centre (who also built the original Anne of Green Gables sets) had found me a part as a child actor. This set the stage for a lifetime of exposure to the Arts.

My formal education was a chaotic affair that ran counter to prevailing winds. Starting in the east at Mount Allison University, I followed a crosscountry degree with stops at the Royal Conservatory of Music, the University of Toronto, York University, the Banff Centre for the Arts, and the University of British Columbia before at last bagging a Bachelor of Music (Clarinet Performance).

Following that trek, I landed my first orchestra job as Principal Clarinet of the Prince George Symphony (a community orchestra with aspirations). Two years later, I headed down the road enticed by the Vancouver Symphony (the real deal except of course that I was an extra).

After a hiatus from music of several years working as a technical writer in the technology sector, I returned to music but with a passion for writing and an increased arsenal of instruments including the tárogató — an exotic Hungarian cousin of the clarinet — and the Irish whistle.