

Jason Hall

Curriculum Vitae - Music

CLARINETTIST

Vancouver Symphony Orchestra 1986 - 1991 & 1995 - 1998

- *Performed as on-call extra for regular main series concerts, chamber music series, CBC broadcast recordings, CBC SM-5000 series recordings*

Hamilton Philharmonic Orchestra 1992 - 1994

- *Performed on-call for main series concerts, CBC broadcasts, and Opera Hamilton*

Prince George Symphony Orchestra 1984 - 1986

- *Principal and solo appearances*

EDUCATION

University of Toronto 1980 - 1983

- *Bachelor of Music in Performance (studied clarinet with Joaquin Valdepeñas & Avrahm Galper)*

The Banff Centre for the Performing Arts 1983 - 84 & 1991

- *Banff Opera Orchestra - Principal - Full Scholarship*

Royal Conservatory of Music - Full Scholarship 1991 - 1992 & 1979 - 1980

- *Orchestral Training Programme*

MUSIC FESTIVALS

CBC Arts National Radio Programme, Chamber Music from The Banff Centre 1984

Scotia Festival of Music, Young Artist Programme 1986

Umeå Chamber Music Festival - Umeå, Sweden 1985

Baja Music Festival - Hungary 1985

Symphony Canada - Hawaiian Tour, Full Scholarship 1980

OTHER ARTS ENTERPRISES

Musical Direction

- *“Twelfth Night” - Created incidental music score for Tooba Physical Theatre Company - live theatre production*
- *“Merry Widow” - North Shore Light Opera Society - Responsible for auditioning orchestra, chorus and principal singers, planned and lead rehearsals of 45 member cast and 26 member orchestra.*
- *“Icarus” - The Vancouver Corporeal Mime Society, Canada Council Commission to composed original score for chamber orchestra*
- *“Cabaret” - Arranged, directed and contracted singers and musicians*
- *“Concerts in the Country” series - Responsible for fund raising, publicity, contracting performers, programme design, advertising, creating and adhering to budgets, as well as performing*
- *Music & Massage Therapy Workshop - Researched & created original compositions based on combining fundamental neck and shoulder massage techniques with live acoustic/MIDI music. Performed on clarinet & MIDI wind controller (WX7)*

Film Composition

- *“Przewalski’s Horse” - Created original music for animated film featured at Texas Film Festival and Amsterdam Film Festival*
- *“Over Canada” - Recording for Canadian Pavilion at: Hannover, Germany*
- *“Alexandra’s Little Red Riding Hood” - Composed and recorded original film score for Children’s Film*
- *Performed for TV film scores, including “The Lonesome Dove” and “Deadman's Gun”*

Teaching

- *Vancouver Summer Youth Pops Orchestra, Woodwind coach*
- *Vancouver School Boards - Clarinet Workshop Facilitator (designed “How to Squeak!” workshop for young clarinettists)*
- *Creativity, Learning & Teaching Workshop - Designed and co-facilitated Creativity Workshop for elementary educators at Bremerton, Washington through Seattle Pacific University*
- *Clarinet Instructor - Saint George’s Boys School (Senior & Junior), Crofton House Girls School, Newmarket Music School, Prince George Symphony Music School*

Other Music Activities

- *“Showboat” - Performed as on-call first clarinet for Livent Production, North York Centre for the Performing Arts*
- *La Scala Opera Company of Milan – banda performer, Vancouver - Expo'86*