

Jason Hall Biography



Jason Hall received his musical training at the University of Toronto, The Banff Centre for the Arts and various musical festivals, including the Scotia Festival of Music (Nova Scotia), the Umeå Chamber Music Festival (Sweden), and the Baja Music Festival (Hungary) and private studies in Austria. Following his formal studies, Jason joined the Prince George Symphony as Principal Clarinetist and later, the Vancouver Symphony as a regular extra clarinet and bass clarinet player.

Jason Hall is also in demand as a technical writer and instructor in Vancouver's IT industry. He teaches technical and web writing courses for BCIT's Associate Certificate in Technical Writing program. As a frequent contributor to the Vancouver Observer—an online magazine with over 50,000 readers a month—Jason likes to combine his technical writing skills and his musicianship by interviewing musicians and researching music events.

Jason's music interests are varied. He has directed several musicals and operettas (*The Merry Widow*), composed theatrical music for the Vancouver Corporeal Mime Society, and co-wrote and performed film music for the Canadian pavilion at the World's Fair in Hanover, Germany in 2000. He designed and facilitated the Creativity, Learning and Teaching Workshop for educators through Seattle Pacific University. In a radical experiment to combine the healing and musical arts, he co-facilitated the Music and Massage Workshop—designed to teach couples simple neck and shoulder massage techniques, powerfully accompanied with live music.

This summer, Jason attended the Balkan Music Festival in Mendocino, California to feed his new love of Eastern European music. He is also suddenly (and belatedly) studying jazz improvisation as a means to developing a new and more relaxed playing style than classical music afforded. To that end, he can be heard at Vancouver's Railway Club, performing with the Legion of Flying Monkeys Horn Orchestra, a subversive group featuring instruments made—by visual artist David Gowman—from non indigenous species and *found* materials (empress wood, papier mâché, old felt hats, and giant hogweed).

