

REFUGE

Music to celebrate Vancouver's refugee heritage
Sixty years after the Hungarian Revolution

30 April 2017, 4pm
St. Philip's Church
3737 West 27th Ave.
Vancouver, BC
Suggested donation \$20

St. Philip's Anglican Church

THE TAROGATÓ PROJECT
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Vancity

forestry
university of british columbia



Testimonials

"Congratulations on the concert Sunday. It was a fabulous event from beginning to end, and the Faculty of Forestry was happy to be part of it. My family and I really enjoyed it as did everyone I talked to (the Kodaly piece at the end brought tears to my Mother's eyes!)."

— Dr. Robert Kozak,
Professor & Associate Dean,
Academic Faculty of Forestry, UBC

"Such an honour to be part of this. Great programme and performances!"

— Jeffrey Ryan, Composer

"Stirring performances by master musicians bridging past and present experiences of refugees and Vancouver's role in providing refuge. On behalf of the Hungarian side of our family, sincere thanks to my favourite tárogató player, Jason Hall, for bringing history to life and life to history."

— Liessi Haussler, Business Owner

"My daughter and I share an interest in music and the show provided a great opportunity for us to explore something new together. We both learned new things about Hungary, UBC, the Tarogato, and Canadian history. Thanks again for all the work that must have gone into planning the event."

— Mike Jones, Business Analyst

"It was an evocative and moving afternoon."

— Jason Jones, Musician/Senior Ecologist

"I really enjoyed every offering today in that lovely church, and also how the light proceeded your entrance... like magic with your amazing piercing instrument! I hope you are intending to record all this music and put it on CD's for us to hear again and again. I especially loved the piano and you together, it was so contemporary and truly new music. Anyhow, I am reeling from the entire landscape you provided. It is so strong, and a lot to digest. I commend your year long efforts!"

— Sarah Knoebber, Artist

"It was an amazing package, showing a lot of creativity, thought and perseverance on your part. The written program was full of information and tantalizing. Your dramatic entrance with the Tarogato and the story of your search for a builder of this rare instrument aroused our interest right away. The calibre of the music and speeches was topnotch."

— Jo Blackmore, Publisher

"On behalf of the University of British Columbia, I am writing with warm congratulations on the completion and upcoming performance of "Refuge", as part of the Tárogató Project - a concert of Hungarian music and stories."

"This legacy is something that UBC is very proud of and one that we cherish and celebrate. For this reason, we are very grateful that this story resonated with you and compelled you to compose and perform this musical piece."

— Santa J Ono, President and Vice-Chancellor,
University of British Columbia