



JASON HALL

Clarinet | Tárogató

CONTACT:

+1 (604) 682-5242

contact@jasonhall.ca

www.jasonhall.ca

SNAPSHOT

Instruments	Clarinet (Bb, A, C) and Tárogató
Nationality	Canadian
City	Vancouver
Languages	English, French

EDUCATION

University of Toronto
 Banff Centre for the Arts
 Royal Conservatory of Music

TEACHERS

José Franch-Ballester
 Wes Foster
 Béla Kovács (Budapest)
 Alois Brandhofer (Vienna)
 Joaquin Valdepeñas

ENSEMBLES

Vancouver Symphony Orchestra
 Prince George Symphony Orchestra
 Hamilton Philharmonic
 La Scala (Vancouver)
 Symphony Canada (Hawaii)
 Livent (Toronto)

FESTIVALS

Princeton Traditional Music Festival
 East European Music Fest (California)
 Scotia Festival of Music (Halifax)
 Umeå Chamber Music Festival (Sweden)
 Baja Music Festival (Hungary)

COMPOSITIONS

"Przewalski's Horse"
 "Over Canada"
 "Dream of Icarus"

ARTS JOURNALISM

Vancouver Observer
 Pacific Music News

REPERTOIRE

Chamber/solo	<div style="width: 100%; height: 10px; background-color: #0070C0;"></div>
Orchestra	<div style="width: 95%; height: 10px; background-color: #0070C0;"></div>
Balkan/Klezmer	<div style="width: 85%; height: 10px; background-color: #0070C0;"></div>
English/Celtic	<div style="width: 75%; height: 10px; background-color: #0070C0;"></div>
Jazz/lounge	<div style="width: 10%; height: 10px; background-color: #0070C0;"></div>
Rap/Hip Hop/Ska	<div style="width: 0%; height: 10px; background-color: #0070C0;"></div>

JOURNEY

- 2018** ● **SONIC BOOM Festival**
Performing new music for tárogató
Orpheum Annex
- 2017** ● **The Tárogató Project**
BC Arts Council grant to commission and perform new works for tárogató
- 2016** ● **Princeton Traditional Music Festival**
Featured performer playing Hungarian tárogató music
- 1999** ● **"Over Canada"**
Recording for Canadian Pavilion at Expo 2000, Hanover, Germany
- 1993** ● **Hamilton Philharmonic**
Clarinetist (Main Series, CBC broadcasts, Opera Hamilton)
- 1988** ● **Vancouver Symphony**
Clarinetist (Main Series, CBC broadcasts, CBC SM-5000 recordings)
- 1986** ● **Prince George Symphony**
Principal clarinetist Soloist, Mozart *Clarinet Concerto*
- 1984** ● **Banff Centre for the Arts**
Summer and Winter Programmes, opera orchestra
- 1983** ● **University of Toronto**
Bachelor of Music in Clarinet Performance
- 1967** ● **Child Actor**
Anne of Green Gables
Charlottetown, Montréal, Toronto

STORY

My earliest musical memories were of smells and noise—the odour of freshly painted scenery mixed with the cacophony of musicians tuning up. My father (the Technical Director who built the original *Anne of Green Gables* sets for the Charlottetown Confederation Centre) had found me a part as child actor, which in turn set the stage for a lifetime of exposure to the Arts.

My formal education was a chaotic affair that ran counter to prevailing winds. Starting in the east at Mount Allison University, I followed a cross-country degree with stops at the Royal Conservatory of Music, the University of Toronto, York University, the Banff Centre for the Arts, and the University of British Columbia before at last bagging a Bachelor of Music (Clarinet Performance).

Following that trek, I landed my first orchestra job as Principal Clarinet of the Prince George Symphony (a community orchestra with aspirations). Two years later, I headed down the road enticed by the Vancouver Symphony (the real deal except of course that I was an extra).

After a hiatus of several years working as a technology consultant and technical writer, I've returned to the musical sphere with a new focus—the tárogató—the clarinet's exotic Hungarian cousin.

I'm now researching a musical project on the plight of Canada's woodland caribou for tárogató and chorus.

